

Chega aí, Betinho!

Boris Garay

Maxixe

Chords: G7, C, G7, C, E7, Am7, D7/F#, G, G7, G7, C, G7, C, F, G/F, C/E, A7, D7, G7, C, C, D7, G/D, D7, G, B7(b9), Em7, A7, D7, D7, G/D, D7, G, C, G/D, D7, G, C, C7, F, C7, G, C7.

Articulations: *Fine*, *D.S. al Coda*.

Rehearsal marks: 5, 10, 15, 20, 25, 30, 35.

First and second endings are indicated by '1.' and '2.' above the staff lines.

39 **C7 F F C/G G7**

44 **C7 F C7 C7 F F7**

49 **Bb Ab° F/A D7(b9) G7 C7 F C7 F D7/F#**